

Cycle A Class 4 (Y5/6) Curriculum Overview 2017/18

	Autumn 1 (9 wks)	Autumn 2 (8wks)	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Anglo-Saxons		Extreme Earth		Ancient Egypt	
Wow Factor	Kingswood	Visit to Sutton Hoo Anglo-Saxon Exhibition for parents and rest of school	Mobile Planetarium Visit to the Think Tank Birmingham?		Production:	
Science	Properties and changes of materials	Light Electricity	Earth, Sun & Moon Forces	SRE	Animals including humans	
History	Anglo Saxons				Ancient Egypt	
Geography			Volcanoes , Earthquakes and Extreme Weather		Rivers – The Nile	
Art	<p>Drawing: charcoal, pencil – line, texture Experiment with shading and perspective to create form and texture. Know that a short, hard line gives a different feeling to a more flowing one. Use a variety of techniques to create form and texture i.e. shading and perspective.</p> <p>Cooking & Nutrition – potage</p> <ul style="list-style-type: none"> ▪ understand and apply the principles of a healthy and varied diet ▪ prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques <p>understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</p>		<p>Artists, architects and designers in history <u>Earthquake proof buildings</u></p> <ul style="list-style-type: none"> • Children are to create a sketch book, record, revisit and review their ideas • Refer to artists, architects and designers in history to explain choices • They must choose from a range of materials (e.g. pencil, charcoal, paint, clay) • They then need to create a product that reflects a chosen artist, architect or designer or their own chosen one <p>Students are to refer to sketch books and use them for planning</p>		<p>Sculpture – Shabti experimenting, form Plan and create a sculpture. Evaluate using artistic language. As independently as possible plan, create and evaluate a sculpture. Incorporate form, pattern, and texture. Use a wide variety of tools and refine skills. Use imagination and experience to influence work. Evaluate and edit using artistic language.</p>	
DT						
Music	Livin' on a prayer	Classroom Jazz	Make You feel My Love	Fresh Prince of Bel Air	Dancing in the Street	Reflect Rewind and Replay
Cross- curricular English	Stormbreaker Arthur High King of Britain		War Horse Northern Lights		The Red Pyramid	

Key Texts All with corresponding DVD	Beowulf Lady of Shalott Legend of King Arthur – Marcia Williams					
RE	U2.5 Is it better to express your beliefs in arts and architecture or in charity and generosity?	U2.8 What difference does it make to believe in ahimsa, grace and/or ummah?	U2.7 What matters most to Christians and Humanists?		U2.3 What do religions say to us when life gets hard?	
Computing	We are bloggers	We are artists	We are architects		We are web developers	
PE	Invasion Games		Games Gymnastics /Dance		Rounders Athletics	
MFL	All about ourselves	Getting to know you	Food and drink	Family and friends	Our School	Time Travelling