

KS1 CYCLE 2 (Y1 content) 2026-2027

Autumn 2026	Spring 2027	Summer 2027
CUSP Reading NEW Y1 Bridging unit: Structured Storytime - Beegu 1 Block - Where the Wild Things Are 2 Blocks - The Storm Whale 1 Block - The Lion Inside 1 Block or Peace on Earth 1 Block - Aesop's Fables 1 Block – The Boy Who Cried Wolf	- The Tale of Peter Rabbit 2 Blocks - Look Up! 1 Block - And Tango Makes Three 1 Block - The Proudest Blue 1 Block	- Here We Are 2 Blocks or Spend It! 1 Block - There's a Rangan in my bedroom 2 Blocks - The Enormous Crocodile 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) NEW Y1 Bridging unit: Daily Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Instructional writing A - Stories with familiar settings A - Poetry: playing with language A	- Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B - Poetry: playing with language B (Enrichment)	- Instructional writing B - Setting descriptions B - Poetry: pattern and rhyme B (Enrichment) - Poetry on a theme (nature) B (Enrichment) - Informal letters B - Recount from personal experience B
NEW: CUSP Maths See the Suggested Long-term Mixed Age Sequence for KS1 here	See the Suggested Long-term Mixed Age Sequence for KS1 here	See the Suggested Long-term Mixed Age Sequence for KS1 here
CUSP Science - Seasonal changes and daily weather - Introduce Plants – (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans (or alternative focus for insecure knowledge)	- Plants - Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design - Drawing Block A - Painting Block B	- Printmaking Block C - Textiles Block D	3D Block E - Creative Response Block F
CUSP Design and Technology - Mechanisms Block A - Structures Block B	- Food and Nutrition Block C - Materials Block D	- Textiles Block E - Food and Nutrition Block F
CUSP Geography - Continents - Oceans - Countries of UK	- Capital cities of UK - Seas around UK - Hot and cold locations	- Hot and cold places - Mapping and fieldwork
CUSP History Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)
CUSP Music – Tuned and untuned percussion Singing - Singing focus: Being together in music Block A - Control the voice – nursery rhymes Block A Untuned percussion - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially Block B	Singing - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) Block C Untuned percussion - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) Block D	Singing - Singing focus: Exploring emotions through music Block E - Responding to music Block E Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic Block F
NEW: CUSP PSHE - Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy