

LKS2 CYCLE 2 (Y3 Content) 2026-2027

Autumn 2026	Spring 2027	Summer 2027
CUSP Reading - Greta and the Giants 1 Block or Why Money Matters 1 Block - Pebble in my Pocket 2 Blocks - Leon and the Place Between 2 Blocks 'Twas the Night before Christmas Anon 1 Block or What is A!? 1 Block	- Sam Wu is Not Afraid of the Dark 3 Blocks (includes My Shadow Robert Louis Stephenson) - Operation Gadgetman 3 Blocks or The Great Food Bank Heist 3 Blocks	- Dancing Bear 3 Blocks or Wildsmith: Into the Dark Forest 3 Blocks - The Magician's Nephew 3 Blocks or The Little Prince Blocks 2 Blocks
CUSP Writing - Strong Start Sentence Composition - Poetry on a theme (emotions) A - First person narrative descriptions A - Non-chronological reports A - Formal letters to complain A - Performance poetry (including poetry from other cultures A - Dialogue through narrative (historical stories) A	- Third person narrative (animal stories) A - Non-chronological reports B - Advanced instructional writing A - Performance poetry (including poetry from other cultures) B (Enrichment) - First person narrative descriptions B	- Third person narrative (animal stories) B - Advanced instructional writing B - Dialogue through narrative (historical) B - Poetry on a theme (emotions) B (Enrichment) - Formal letters to complain B
Maths		
CUSP Science - Rocks - Animals, including humans - Revisit Rocks (or alternative focus for insecure knowledge)	- Forces and magnets - Plants	- Light - Revisit Animals, including humans (or alternative focus for insecure knowledge)
CUSP Art and Design - Drawing and painting Block A - Printmaking Block B	- Textiles and collage Block C 3D Block D	- Painting Block E - Creative Response Block F
CUSP Design and Technology - Textiles Block A - Food and Nutrition Block B	- Mechanisms Block C - Systems Block E	- Food and Nutrition Block D - Structures Block F
CUSP Geography - KS2 fieldwork and map skills – physical and human geography - OS map skills and fieldwork	UK Study	UK Study continued
CUSP History Stone Age – Iron Age	- Stone Age – Iron Age - Rome and the impact on Britain	Rome and the impact on Britain
CUSP Music - mastering the glockenspiel Singing - Singing focus: Introducing texture Block A - Sing parts in an ensemble (e.g. rounds) Block A Untuned percussion - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre) Block B	Music Singing - Singing focus: The history of singing Block C - Singing for togetherness e.g. folk songs, war chants, hymns Block C Glockenspiel - Tuned focus: Musical notation Block D - Introduce the staff Block D	Music Glockenspiel - Tuned focus: Composition Block E - Compose in pairs Block E Range of instruments studied - Performance focus: Introducing timbre Block F - Perform as an ensemble (range of instruments) Block F
CUSP French - Greetings and the classroom - Colours, emotions and numbers (0-10)	- Introductions and questions - Working together (Following instructions)	- Playing together (Asking to play) - Eating together
NEW: CUSP PSHE - Ready to learn - Friends and family	- My life - Respectful relationships	- Being safe - Keeping healthy
Discovery RE - Hinduism – Divali - Sikhism - The Amrit Ceremony and the Khalsa - Christianity - Christmas	- Christianity – The miracles of Jesus - Christianity - Forgiveness	- Hinduism - Hindu Beliefs / Pilgrimage to the River Ganges - Sikhism - Sharing and Community / Prayer and Worship