

Y5/6 CYCLE 1 2025 – 2026

Autumn 2025		Spring 2026		Summer 2026	
CUSP Reading <ul style="list-style-type: none"> Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6 		<ul style="list-style-type: none"> All Aboard the Empire Windrush Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10, 11 and 12 		<ul style="list-style-type: none"> Intro to Dickens – Oliver Twist Blocks 13, 14,15 Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18 	
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography A Discursive writing and speeches A Poems that create images and explore vocabulary (War poetry) A First person stories with a moral A Shakespeare (Sonnets) A Explanatory text A 		<ul style="list-style-type: none"> Extended third person narrative A Explanatory texts B Newspaper report A Autobiography B First person stories with a moral B 		<ul style="list-style-type: none"> Extended third person narrative (adventure stories) B Newspaper report B Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) Shakespeare (Sonnets) B (Enrichment) 	
Maths – White Rose Y5 Place Value Addition & Subtraction Multiplication & Division A Fractions A	Y6 Place Value Four Operations Fractions A & B Converting Measures	Y5 Multiplication & Division B Decimals & Percentages Statistics Fractions B Perimeter & Area	Y6 ratio Algebra Fractions, Decimals & Percentages Area, Perimeter & Volume Statistics	Y5 Position & Direction Shape Decimals Converting Units Negative Numbers Volume	Y6 Shape Position & Direction
CUSP Science <ul style="list-style-type: none"> Electricity Animals including humans 		<ul style="list-style-type: none"> Animals including humans (+ water transport) Light 		<ul style="list-style-type: none"> Living things and their habitats Evolution and inheritance 	
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting and collage Block B 		<ul style="list-style-type: none"> Printmaking and textiles Block C 3D Block D (Y6) 		<ul style="list-style-type: none"> Painting Block E Creative Response Block F 	
Computing – KAPOW <ul style="list-style-type: none"> Computing systems and Networks: Bletchley Park Data Handling: Big data 1 		<ul style="list-style-type: none"> Creating media History of computers 		<ul style="list-style-type: none"> Programming Intro to Python 	
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A Mechanisms Block B 		<ul style="list-style-type: none"> Food and Nutrition Block C Structures Block D 		<ul style="list-style-type: none"> Electrical systems Block E Textiles Block F 	
CUSP Geography <ul style="list-style-type: none"> Physical processes 		<ul style="list-style-type: none"> Settlements UK, Europe and N America comparison study 		<ul style="list-style-type: none"> UK, Europe and N America comparison study OS Maps and fieldwork (orienteeing) 	
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> Local History Study - how did conflict change our locality in World War 2? 		<ul style="list-style-type: none"> Windrush generation 		<ul style="list-style-type: none"> Ancient Greece (Place in time and significant events) 	
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> Singing focus: Musical stories 2 Block A Cultural and social – lyrics Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Music technology 2 Block B Alter tempo and rhythm to create effects 		Music Singing <ul style="list-style-type: none"> Singing focus: Introducing structure 2 Block C Identify cyclic patterns inc. verse/chorus, coda Block C Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 4 Create simple notation Block D 		Music Keyboard <ul style="list-style-type: none"> Tuned focus: Composition 4 Block E Improvise using melodic phrases Block E Range of instruments studied <ul style="list-style-type: none"> Performance focus: Improvisation 2 Block F Perform including an element of improvisation Block F 	
CUSP French <ul style="list-style-type: none"> Where I live (Homes) Emotions and numbers – beyond 100 		CUSP French <ul style="list-style-type: none"> Items from daily life (Money and personal effects) Learning together 		CUSP French <ul style="list-style-type: none"> The natural world (The environment) Visiting France (Directions and transport) 	
PE – Real PE & Passport PE <ul style="list-style-type: none"> Unit 6: Fundamental Movement 9: Coordination, Ball Skills Fundamental Movement 12: Agility, Reaction/Response Netball & Basketball Unit 2: Fundamental Movement 5: Dynamic Balance, On a Line Fundamental Movement 7: Counterbalance Dance through the ages 		<ul style="list-style-type: none"> Unit 3: Fundamental Movement 2: Static Balance, Seated Fundamental Movement 3: Static Balance, Floor Work Gymnastics Health Related Fitness: Tennis 		<ul style="list-style-type: none"> Team Building and Problem Solving: Athletics Cricket Orienteering 	
PSHE - SCARF <ul style="list-style-type: none"> Me and My Relationships Valuing Difference 		<ul style="list-style-type: none"> Keeping Myself Safe Rights and Responsibilities 		<ul style="list-style-type: none"> Being My Best Growing and Changing 	

<p>RE – Understanding Christianity & Leicestershire Diocese SOW</p> <ul style="list-style-type: none"> • Creation/Fall 2B.2 • Creation and Science: conflicting or complementary? 	<ul style="list-style-type: none"> • Judaism U2.9 Why is the Torah important for Jewish people? • Was Jesus the Messiah? 	<ul style="list-style-type: none"> • Hinduism U2.7 Why do Hindus try to be good? 	<ul style="list-style-type: none"> • Gospel 2B.5 What would Jesus do? • What did Jesus do to save human beings? 	<ul style="list-style-type: none"> • Why do some people believe in God? 	<ul style="list-style-type: none"> • How does faith help people when life gets hard?
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