

Autumn 2024		Spring 2025		Summer 2025	
CUSP Reading <ul style="list-style-type: none"> Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6 		<ul style="list-style-type: none"> A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 		<ul style="list-style-type: none"> The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18 	
Schools choice: A Wrinkle in Time Block 19 and 20, The Rabbits Block 21					
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Formal letters of application A Third person stories set in another culture A Poems which explore form A Dialogue in narrative A Balanced argument A Poems that use word play A 		<ul style="list-style-type: none"> Third person stories set in another culture B Playscripts (Shakespeare retelling) A Formal letters of application B Biography A Poems that use word play B (Enrichment) 		<ul style="list-style-type: none"> Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment) 	
Maths White Rose Y5 Place Value Addition & Subtraction Multiplication & Division A Fractions A	Y6 Place Value Four Operations Fractions A & B Converting Measures	Y5 Multiplication Division B Decimals & Percentages Statistics Fractions B Perimeter & Area	Y6 Ratio Algebra Fractions, Decimals & Percentages Area, Perimeter & Volume Statistics	Y5 Position & Direction Shape Decimals Converting Units Negative Numbers Volume	Y6 Shape Position & Direction
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials (Y5) Animals, including humans (Y5) 		<ul style="list-style-type: none"> Forces (Gravity and Galileo) (Y5) Earth in space (Y5) 		<ul style="list-style-type: none"> Living things and their habitats (Y5) Forces continued (Y5) 	
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Block A (Y5) Printmaking Block B (Y5) 		<ul style="list-style-type: none"> Textiles and collage Block C (Y5) 3D Block D (Y5) 		<ul style="list-style-type: none"> Painting Block E (Y5) Creative Response Block F (Y5) 	
COMPUTING units		COMPUTING units		COMPUTING units	
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A (Y5) Systems Block B (Y5) 		<ul style="list-style-type: none"> Textiles Block C (Y5) <i>Writing Formal Letters of Application B</i> Food and Nutrition Block D (Y5) <i>Geography World Biomes</i> 		<ul style="list-style-type: none"> Structures Block E (Y5) Mechanisms Block F (Y5) <i>Science Forces</i> 	
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions (Y5) 		<ul style="list-style-type: none"> 4 and 6 figure grid references (Y5) 		<ul style="list-style-type: none"> OS maps and fieldwork (Y5) 	
CUSP History <ul style="list-style-type: none"> Ancient Greece Myths, Legends, Culture (Y5) 		<ul style="list-style-type: none"> Comparison study – Maya or Benin and Anglo-Saxons (Y5) 		<ul style="list-style-type: none"> Study 5 significant monarchs (Y6) Or Battle of Britain (Y6) 	
CUSP Music – mastering the keyboard Untuned percussion <ul style="list-style-type: none"> Untuned focus: Musical stories Block A (Y5) One piece, different performers Block A (Y5) Singing <ul style="list-style-type: none"> Singing focus: Introducing structure Block B (Y5) Identify parts of a song Block B (Y5) 		Music Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 3 Block C (Y5) Follow musical notation Block C (Y5) Singing <ul style="list-style-type: none"> Singing focus: Music technology Block D (Y5) Alter pitch and dynamic to create effects Block D (Y5) 		Music Range of instruments studied <ul style="list-style-type: none"> Performance focus: Composition 3 Block E (Y5) Perform including an element of composition Block E (Y5) Keyboard <ul style="list-style-type: none"> Tuned focus: Improvisation Block F (Y5) Improvise using repeated patterns Block F (Y5) 	
CUSP French <ul style="list-style-type: none"> Local places (Amenities) Emotions and numbers 0- 100 		French <ul style="list-style-type: none"> Friends and family Working together 		French <ul style="list-style-type: none"> Playing together (Sports and hobbies) Eating together (Preparing a meal) 	
PE Invasion Games: Hockey Real PE: Cognitive Unit 3 (year 5) Dance: The Haka Real PE: Creative Cog Unit 4 (Y5)		PE Real PE: Gymnastics Unit 2 (Y5) Real PE: Social Cog Unit 2 (Y5) Net and Wall Skills: Badminton Real PE: Physical Cog Unit 5 (Y5)		PE Athletics Real PE: Health & Fitness Unit 6 (Y5) Striking and Fielding Games: Rounders Orienteering	
PSHE SCARF <ul style="list-style-type: none"> Me & My Relationships Valuing Difference 		PSHE SCARF <ul style="list-style-type: none"> Keeping Safe Rights & Respect 		PSHE SCARF <ul style="list-style-type: none"> Being my Best Growing & Changing 	
RE Understanding Christianity & Leicestershire Diocese ISLAM What does it mean to be a Muslim today? INCARNATION Was Jesus the Messiah?		RE Understanding Christianity & Leicestershire Diocese PEOPLE OF GOD How can Following God bring Freedom and Justice? SALVATION What did Jesus do to save Mankind?		RE Understanding Christianity & Leicestershire Diocese GOD What does it mean if God is Holy and Loving? HUMANISM What matters most to Humanists and Christians?	